

FORBIDDEN THEATRE PRODUCTIONS PRESENTS

STEPHEN SONDHEIM'S

# ASSASSINS



9 ASSASSINS... 1 KILLER MUSICAL

**PROGRAMME** **24-26**  
**JULY 2025**  
THUR-SAT 7.30PM & SAT 2PM

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

# ASSASSINS

A breakdown of each assassin, along with their backstories and how they are portrayed.



1865

## John Wilkes Booth

Assassinated Abraham Lincoln

Trying to justify his act, and manipulating Lee Harvey Oswald



1881

## Charles J. Guiteau

Assassinated James Garfield

Energetic, flamboyant, delusional



1901

## Leon Czolgosz

Assassinated William McKinley

Quiet, brooding, anti-authority



1933

## Giuseppe Zangara

Attempted to assassinate Franklin D. Roosevelt

Italian immigrant, with hatred for rich people



1975

## Sara Jane Moore

Attempted to assassinate Gerald Ford

Bumbling, unstable follower of Chalsork



1981

## Lynette "Squeaky" Fromme

Attempted to assassinate Gerald Ford

Romantic, obsessive follower of Charles Manson



1963

## John Hinckley Jr.

Attempted to assassinate Ronald Reagan

Moody and obsessed with Jodie Foster



1963

## Lee Harvey Oswald

Assassinated John F. Kennedy

Coaxed by the others, especially Booth



## The Balladeer

Not an Assassin - the Narrator of our show

# WELCOME

**\*\* Hey there, ASSASSINS fans! \*\***

We're thrilled to have you join us for this one-of-a-kind performance of ASSASSINS, a musical that's both bold and thought-provoking. It delves into the dark and twisted minds of America's historical figures who tried to assassinate presidents. Written by the legendary Stephen Sondheim, this unique production combines dark humour with poignant commentary, creating a theatrical experience that challenges our perceptions of heroism, madness and the American Dream.

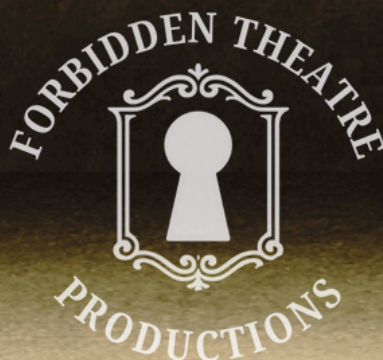
In ASSASSINS, we meet a diverse cast of characters, each driven by their own motivations; some seeking fame, others revenge and many grappling with deep disillusionment. Our talented cast and crew have worked tirelessly to bring these complex narratives to life, immersing you in stories that are as relevant today as they were in the past.

I would like to give a special mention to the cast and production team as without their commitment to this exciting project we would not have been able to bring you this show. Their dedication and professionalism has been tremendous.

Finally a thanks to the East Riding Theatre and their great team for welcoming us into their venue. East Riding Theatre is the ideal spot for Assassins. It's an intimate, atmospheric and character-filled venue and we're thrilled to bring this piece to a theatre with such a reputation for supporting bold, high-quality theatre.

**I hope you enjoy the performance!**

**Neal Edlin - Producer**



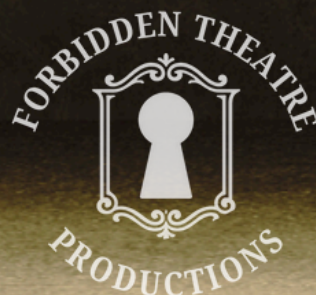
# CAST

**++ In Order of Appearance ++**

**The Proprietor - Ryan Wilson**  
**John Wilkes Booth - Ian Appleyard**  
**Leon Czolgosz - Ben Bailey**  
**Charles Guiteau - Chris Holmes**  
**Guisepppe Zangara - Joe Spence**  
**Samuel Byck - Jamie Wilks**  
**Lynette Fromme - Rachel Bower-Smith**  
**Sara Jane Moore - Sarah-Lucy Penny**  
**John Hinckley Jr. - James Gridley**  
**The Balladeer/Lee Harvey Oswald - Joe Porte**

**++ Representing everyday Americans and voices of history ++**

**Isla Brodie**  
**Sarah Brodie**  
**Hannah Irena Wilson**  
**Christian Brodie**  
**Kevin Hickson**  
**Josh Murraybutler**



# TECHNICAL CREDITS

**DIRECTOR RICHARD FOOT**

**PRODUCER NEAL EDLIN**

**PRODUCTION ASSISTANT SARAH BRODIE**

**MUSICAL DIRECTOR ANDY McINTOSH**

**STAGE MANAGER / PROPS KEVIN HICKSON**

**SET DESIGN & CONSTRUCTION MIKE FOOT / RICHARD FOOT**

**PHOTOGRAPHY & PUBLICITY NAOMI BEDWORTH / HANNAH  
WILSON**

**BAND ANDY McINTOSH - PIANO**

**CLAIRE McINTOSH - VIOLIN**

**LINDA ROBINSON - VIOLIN**

**RUBY FULLER - BASS**

**DAVID STOTEN - DRUMS**

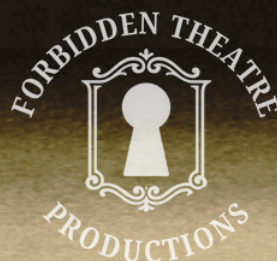
**Thank you to ...**

**DERRINGHAM BANK CHURCH**

**KELVIN HALL SCHOOL**

**NORTHERN ACADEMY OF PERFORMING ARTS**

**STAFF & VOLUNTEERS AT EAST RIDING THEATRE**



# IN REHEARSALS



# ASSASSINS



**RICHARD FOOT**  
Director

From a young age Richard has had a passion for theatre so initially trained at Bretton Hall in Theatre (Acting).

As a performer, his recent credits include Lank Hawkins (Crazy For You), Hopkins (Made In Dagenham), Carmen Ghia (The Producers) and Will Parker (Oklahoma)

Richard's recent directorial credits include Grease, Urinetown, The Wedding Singer, Soho Cinders, Avenue Q and Return To The Forbidden Planet.

Stephen Sondheim musicals have always been close to his heart and he is particularly thrilled to be bringing this show to the East Riding public.

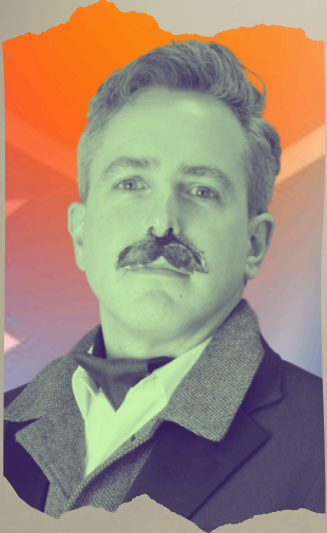


**ANDY MCINTOSH**  
Musical Director

Andy has worked as an MD and keyboard player for a number societies and groups in Hull and East Yorkshire and is delighted to be joining Forbidden Theatre on their musical adventures.

Andy has recently acted as musical director for productions of Bad Girls (Hornsea), The Full Monty, Spamalot and Celebrating Sondheim (One Off Productions) whilst recent keyboard credits include Our House and Crazy For You (Hessle Theatre Company) and Jesus Christ Superstar (Hull Musical Theatre Company).

# ASSASSINS



**IAN APPLEYARD**  
John Wilkes Booth

Ian has been part of a diverse range of productions in the past, including playing the title role in *The Wedding Singer* at Hull Truck, performing in *Shrek the Musical*, *The Producers* and most recently as Professor Callahan in *Legally Blonde* at Hull New Theatre.

As a Musical Director his credits include *Return to the Forbidden Planet*, *Avenue Q*, *Soho Cinders* and *Urinetown*. He is so excited and proud to be part of this incredible *Assassins* cast and the first for this brand new theatre company.



**BEN BAILEY**  
Leon Czolgosz

Ben trained at SLP College in Leeds, earning a Level 6 Trinity Diploma in Professional Musical Theatre Studies. Recent credits include *Phil Davis* (*White Christmas*), *Bobby Child* (*Crazy for You*) and *Clyde Barrow* (*Bonnie & Clyde*).

As Artistic Director of Park Street Performing Arts Centre, Ben has directed youth and full scale productions, both in-house and at prominent venues across the region. Ben is excited to be part of this company and to be taking on a role that differs from those he would usually play.

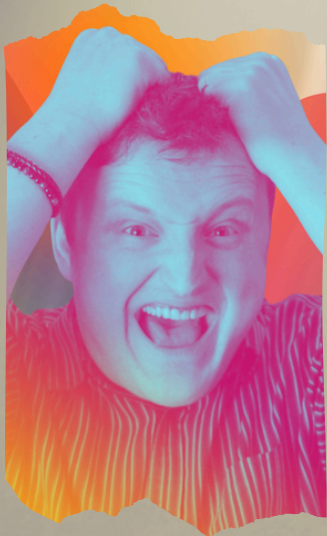


**CHRIS HOLMES**  
Charles Guiteau

As a LAMDA and LJMU alumni Chris gained a Masters in Musical Theatre and has worked professionally with Pure Entertainment and British Stage Productions. A former Head of Drama and Musical Theatre for the Northern Academy of Performing Arts, he now works in peripatetic teaching.

He is very much looking forward to portraying the role of Charles J Guiteau, having worked on several of Sondheim musicals in the past. Chris is thrilled to be working with Forbidden Theatre Productions and, looks forward to seeing this new company grow from strength to strength.

# ASSASSINS



**JOE SPENCE**  
Guiseppe Sangara

Throughout his life, Joe has performed, directed and written for the stage, and is well and truly hooked on Musical Theatre! Joe has performed in several musicals, including 'The Producers', 'The Wedding Singer', 'Our House', 'Crazy for You', 'Grease' and 'Into the Woods'.

Joe would like to thank the cast and crew of 'Assassins' for all their hard work and to you, our audience, without whom we wouldn't be able to make our KILLER production that everybody's got the right to enjoy!



**JAMIE WILKS**  
Samuel Byck

Jamie has been involved in the Hull theatre community for many years and is the Operations Manager for Hull's Northern Academy of Performing Arts.

Alongside his role at NAPA Jamie enjoys taking the opportunity to get involved with as much theatre as possible. Credits include The man in the chair (The Drowsy Chaperone) , Officer Lockstock (Urinetown the Musical) and Graham (A Chip in the Sugar). Being a huge Sondheim fan, Jamie is thrilled to be taking part in this production of Assassins and excited to be sharing the stage with such a fun and talented group of people.



**RACHEL BOWER-  
SMITH**  
Lynette Fromme

Rachel has been doing musical theatre for 20 years, making her debut performance in Thoroughly Modern Millie at Hull New Theatre which was followed by achieving a Degree in Theatre and Drama. Recent credits include the witch and one of the three blind mice in Shrek the Musical, Anna in The Regina Monologues and Little Becky Two Shoes in Urinetown.

Lynette Fromme (Squeaky) is a bucket list role for Rachel and after becoming a mum last year she's excited to return to the stage with a BANG!

# ASSASSINS



Sarah-Lucy works as a vocal coach and musical director also working with the National Youth Choirs of Great Britain and as a session vocalist for Abbey Road Studios and Air Lyndhurst. She read music at Edinburgh Napier University, awarded the class medal with first-class honours, followed by a Masters in consort singing at the University of York.

She is thrilled to be joining Forbidden Theatre Productions and hopes you enjoy the production, though advises audiences not to get any ideas from what they are about to see...!

**SARAH-LUCY PENNY**  
Sara Jane Moore



James is excited to be back in the world of amateur theatre after a long break. A former member of the Harland Hamstrings, he has performed both locally and at the Edinburgh Fringe Festival.

Over the past year, he has returned to the stage with Hesse Theatre Company in Crazy for You and Legally Blonde, as well as Park Street's Sunshine on Leith. He is delighted to be part of this production and hopes you enjoy the show!

**JAMES GRIDLEY**  
John Hinckley Jr



Joe performed for the first time on stage almost forty years ago at the tender age of four. Since then he has had the opportunity to play some of his dream roles, including Leo Bloom in 2018's 'The Producers' and more recently Frederick Frankenstein in 'Young Frankenstein'.

Joe is excited about playing another real, albeit WILDLY different, historical figure as Lee Harvey Oswald and although he shares very little in common with such a troubled and controversial individual, he did once accidentally shoot his sister in the leg with an air rifle...

**JOE PORTE**  
Lee Harvey Oswald  
/ The Balladeer

# ASSASSINS



**RYAN WILSON**  
The Proprietor

Ryan has a lifelong love of musical theatre and first got involved backstage at 14. Now a self-employed technician and vocalist, he wires large-scale pantomime sets by day and performs across pubs, clubs, and hotels by night.

He recently created and stars in his own touring theatre show, Ryan Wilson & The Bum Notes. This is his first time performing at ERT and he's thrilled to be back on stage, sharing it with such a talented cast.

## ENSEMBLE



**CHRISTIAN BRODIE**

Christian has played a range of roles in local productions including James Prince in Soho Cinders, Sammy in Wedding Singer, Rapunzel's Prince in Into the Woods and most recently Stacey Jaxx in Rock of Ages at Hull Truck Theatre.

Christian has also featured in many TV adverts and corporate videos.

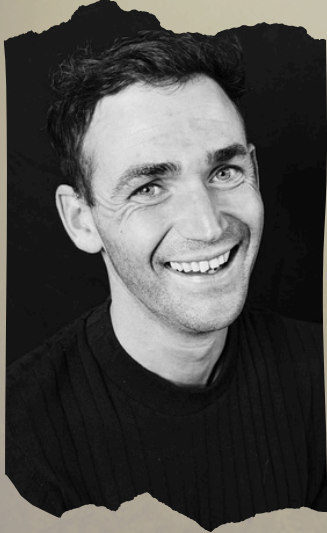


**ISLA BRODIE**

Despite her young age, Isla has played many roles on stage including Jane in Babes in the Wood, Lavender in Matilda the Musical, Young Fiona in Shrek and her most recent school production of Mary Poppins where she played the titular role.

Isla has also appeared in a range of TV adverts including ones for Peter Ward Homes and North York Moors Railway. Isla is part of Hull Musical Theatre Juniors taking on the role of Wendy in their production of Peter Pan this Autumn.

# ASSASSINS



**JOSH  
MURRAYBUTLER**

You may recognise Josh from every other show put on by the various Hull and East Riding groups over the last few years!

He's aware no one reads these bios—except perhaps you - brave soul - and honestly, he's not even sure why he's writing it? The cast knows who he is. The director is too exhausted to care. Josh would like to dedicate this performance to all the fellow cast members who will tragically die onstage this evening – unless they finally pull a decent performance out of the bag. Have a great time !



**HANNAH WILSON**

Originally from Rhayader, Mid Wales, Hannah is no stranger to the stage. Performing from the age of 15 she came to Hull to complete her BA Hons in Musical Theatre and fell in love with the city.

Recent credits include “Eva Peron” (Evita), “The Baker’s Wife” (Into the Woods), “Genevieve”(The Baker's Wife) and “Narrator” (Joseph and the Amazing Technicolour Dreamcoat) just to name a few. Hannah is so thrilled to be a part of Forbidden Theatre and perform at East Riding Theatre for the first time.



# ASSASSINS



**SARAH BRODIE**

Sarah trained at London Studio Centre with a DaDa scholarship and was awarded 'Most Potential in Musical Theatre'. Sarah worked as lead vocalist aboard cruise ships.

Sarah has played a number of leading roles in local productions including: Fiona in Shrek the Musical, Adelaide in Guys & Dolls, Audrey in Little Shop of Horrors, Ulla in The Producers, The Witch in Into the Woods and Brooke Wyndham in Legally Blonde.



**KEVIN HICKSON**

Kevin has been involved in theatre for a number of years, performing at all the big venues around Hull.

He's looking forward to treading the East Riding Theatre boards and who doesn't love a Sondheim.



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**Friday 8<sup>th</sup> August 2025**

**at 7:30 PM**

**Cottingham Civic Hall**

Tickets £13.00

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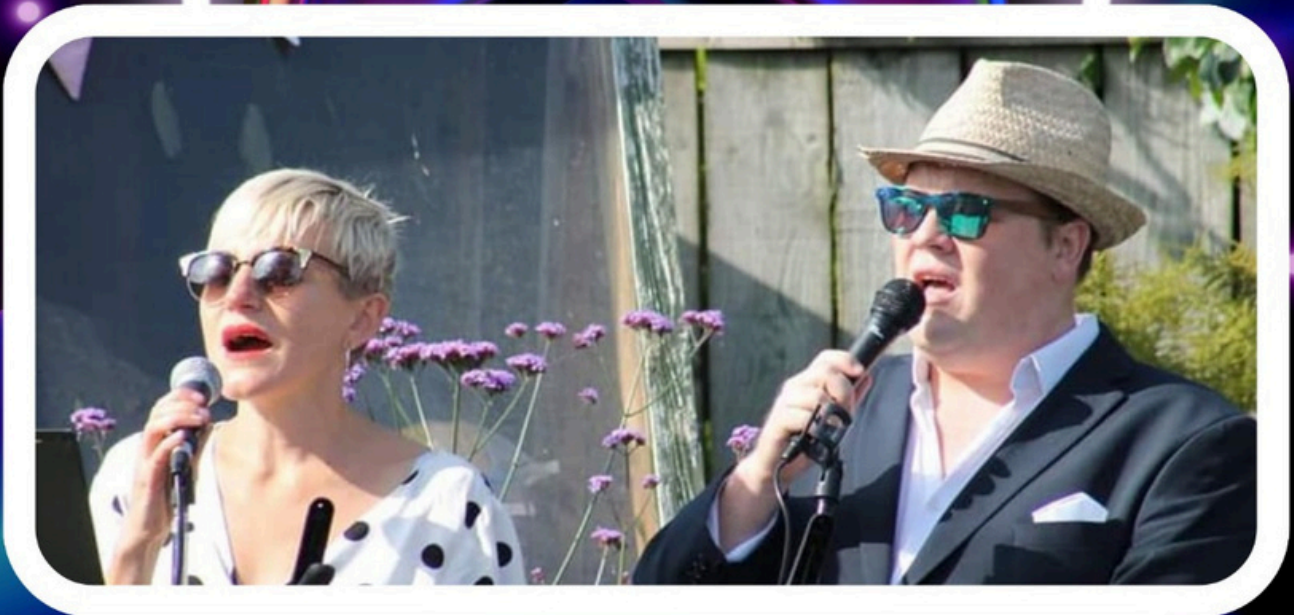
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7.30PM | FRI 31 OCT | COTTINGHAM CIVIC HALL

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ADULTS £10 | CHILDREN £8

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Welcoming new and existing members for rehearsals beginning August

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7.30PM

FRI 12 DEC 2025  
Cottingham Civic Hall

2.30PM

SUN 14 DEC 2025  
St James Church Sutton

£10 Adults | £8 Children

Ticketsource.co.uk/hullmtc\* | Pay on the door

Welcoming new and existing members for rehearsals beginning early November

\*ONLINE BOOKING FEES APPLY



PLUS ADDITIONAL APPEARANCES AND FUNDRAISER EVENTS!

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Park Street Performing Arts  
presents



# 9 to 5

The Musical

Music and Lyrics by  
Dolly Parton

Book by  
Patricia Resnick

Based on the 20th Century Fox Picture  
Originally produced on Broadway by Robert Greenblatt, April 2009

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Park Street Theatre



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This amateur production is presented by arrangement with Music Theatre International.  
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One Off Productions presents

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By Jeremy Lloyd & David Croft



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**7.30PM**

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by James Last

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Sunday 30 November

2025

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Sunday Times

everybody's talking about

# JAMIE

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Book & Lyrics by **Tom MacRae**



The Stage



Daily Mail



**21-25 OCTOBER**  
**Tickets £21**

\*Booking fees apply

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# PETER PAN JR.

A Musical Based on the Play by  
**Sir J.M. Barrie**

Lyrics by  
**Carolyn Leigh**

Music by  
**Morris (Moose) Charlap**

Additional Lyrics by  
**Betty Comden and Adolph Green**

Additional Music by  
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Originally Directed, Choreographed and Adapted by  
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In 1929 Sir J.M. Barrie bequeathed *Peter Pan* to Great Ormond Street Hospital For Children in London, which has benefited thousands of children since then. The producers are proud and happy that everyone who has bought a ticket for today's performance of *Peter Pan JR.* is helping towards making the hospital the incredible center of hope it is today

Friday 7<sup>th</sup> November - 7pm

Saturday 8<sup>th</sup> November - 3pm & 7pm

Sunday 9<sup>th</sup> November - 3pm

**Cottingham Civic Hall**

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Available from [juniors@hullmtc.co.uk](mailto:juniors@hullmtc.co.uk) or Barkers Stationery

*Peter Pan JR.* is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, Ny (212) 541-4684 [mtishows.com](http://mtishows.com)

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# Aladdin

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AT THE COTTINGHAM CIVIC HALL

SATURDAY 20<sup>TH</sup> DECEMBER 2PM & 6PM

SUNDAY 21<sup>ST</sup> DECEMBER 2PM

TUESDAY 23<sup>RD</sup> DECEMBER 6PM

WEDNESDAY 24<sup>TH</sup> DECEMBER 1PM

TICKETS £9 / £8 FOR CHILDREN AGED 10 & UNDER

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PRODUCTIONS